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“GRIGORE ANTIPA” ARCHIVES PRESERVED IN THE LIBRARY OF THE ROMANIAN ACADEMY

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Abstract. The paper present the commented catalogue of „Grigore Antipa” archives, preserved at the Library of the Romanian Academy. The archives consist of manuscripts, documents, varia and printed works.

Résumé. On présente le catalogue commenté de l'archive „Grigore Antipa“, préservé à la bibliothèque de l'Académie Roumaine. L'archive se compose des manuscrits, documents, varia et travaux imprimés.

Key words: „Grigore Antipa” archives, Library of the Romanian Academy, manuscripts, documents.

Direct memories on Grigore Antipa are a few. In 2004, 60 years since his death were commemorated. As far as it is known he hadn't a diary. Therefore, the eye witnesses' published works, beside Antipa's papers (statements towards some ministries or state men, manuscripts, a numerous correspondence) are the only data which can reconstruct the profile of this man of exception, savant, but also economist and diplomat, who engaged in the foundation of some institutions, that Romanian people be very proud. He succeeded in creating something similar to the bridge over the Danube, from Cernavodă, built by his contemporary, the great engineer Anghel Saligny.

It is about the National Museum of Natural History from Bucharest which bears his name since 1933, as an appreciation symbol, the Institute of Bio-oceanography from Constanța (today, „Grigore Antipa” Institute of Marine Research and Development), the Hydrobiological Station from Tulcea (today, The “Danube Delta” National Institute of Research and Developemnt), the Fish farm from Nucet, but also the State Fisheries which he transformed in one of the most profitable sector of the economy, having revolutionary and modern contributions on the management of the Danube floodplain. In 1910 he became member of the Romanian Academy, then secretary and, later, president of the Scientifical Department, also taking care of the financial problems of this institution. Among others, he assumed the responsibility of fulfilling what the philanthropist Jacques Elias wrote in his will, and who donated his funds to the Romanian Academy. This institution, by „Menahem Elias” Foundation, was to build a hospital, today the well-known „Elias” Hospital.

Along the time some books dedicated to Grigore Antipa's life and work were published (Bârcă & Băcescu, 1969, Negrea, 1990), as well as papers approaching different aspects of his life and work. Those published till 1961 were mentioned in the bibliography made by the Library of the Romanian Academy. After this date I can mention: Bacalbașa, 1968, Banu, 1968, Băcescu & Marinescu, 1979, Bănărescu, 2002, Botnariuc, 1968, Bușniță & Băcescu, 1965, Codreanu, 1975, Fontaine, 1968, Guțu, 1994, Iancu, 1968, Ionescu, Schnapp & Dumitrescu, 1960, Marinescu, 1973, 1975, 1989, 1990, 1994, 1995, Marinescu & Ionescu, 1982, 1985, Mirică, 1968, Motaș, 1961, 1968, Murariu, 1994, Negrea, 1994, Papadopol, 1994, Paucă, 1985,

Petrescu, 1994, Popa, 1968, Pora & Marinescu, 1974, Rudescu, 1968, Uschmann, 1968. Last memories seem to be the most impressive. It is about the Prof. Mircea Paucă's (1903–1988) posthumous memories (Paucă, 2000). Paucă was the closest assistant during Antipa's last ten years of life.

Admired and contested alike by his contemporaries, especially by the politicians, Grigore Antipa knew to go further these vanities and to dedicate his entire energy for solving all missions he got for the benefit of the Romanian people. He was a patriot who fought till the last moment, without waiting for rewards. With modesty, he followed firmly his destiny.

He was a personality of the Romanian biology and culture, a founder of institutions, one of the pillars of the Romanian civilisation of all times. Only now his special nature, so diverse and perfect, started to be revealed.

The savant's death was at the end of the World War II, on 9th of March 1944, when numerous battles were fought in the Romanian territory. Afterwards, the museum was bombarded two times, both by the English – American armies and by the Germans. After the war, the communist regime brought a period of a deep regress, ignorance and even derision of the national values. Within these unclear circumstances, incompletely elucidated, a part of the documents from Grigore Antipa's own archives was deposited at the Romanian Academy, including two boxes with letters, by the academician Traian Săvulescu (Paucă, 2000). Another part of his correspondence, as well as a huge number of documents, personal items, photos remained at "Grigore Antipa" National Museum of Natural History from Bucharest. But only during the period when the museum was led by Mircea Paucă (1944–1945), and especially by the late Prof. Alexandru V. Grossu (1955–1957) this archive was preserved properly. Data on these archives were published by Alexandru Marinescu, the one who organized these documents almost 30 years, till in 2000.

Till now, other catalogues of these archives were not published. At the Library of the Romanian Academy, Department of Manuscripts, there is a card index, the archives being studied only by the specialists. For the archives from "Grigore Antipa" Museum there is no published index.

The archives from the Library of the Romanian Academy were studied mainly by the Grigore Antipa's biographers: M. Băcescu, Gh. Bârcă, Al. Marinescu, Șt. Negrea, M. Paucă, C. Motaș (1960).

The study of the huge correspondence (partially addressed to his wife, Alina, used by Negrea in his book, partially addressed to the personalities of his time or received from famous Romanian and foreign people) and of the documents preserved at the National Museum of Natural History could reconstruct Grigore Antipa's impressive personality.

The archives (separated from the correspondence) preserved at the Library of the Romanian Academy, Department of Manuscripts, is divided into four sections: manuscripts, documents, varia and printed works (in this paper the presentation respects the organization of this library). An annex of the archives, much smaller, bears the name Antipa-Leon, with documents regarding exclusively Nicolae Leon, Grigore Antipa's step brother.

MANUSCRIPTS

1. Știrbey Nădejde – Poems in German and French (shelf mark I – mss. 1).
Two sheets of paper autograph manuscript, 13 typed sheets of paper. Poems (29) in German and French, written between 1921 and 1943.



Scumpulii colaborator
P^{re} Mihai Băcescu
G. Antipa
26 XI. 42.

Fig. 1 – Grigore Antipa in his laboratory in the museum. Photo from 1942 conferred on with dedication to the Academician Mihai Băcescu, which he kept in his laboratory his entire life (Mihai Băcescu archives).

2. Xenopol, A. D. – Peoms in manuscript dedicated to Grigore Antipa on the occasion of his appointing as member of the Romanian Academy (shelf mark I – mss. 2). Undated.
3. Copy of the report on the delimiting of the territorial sea in front of Gura Stari-Stambul by Dr. Grigore Antipa. Bucharest, November 1896 (shelf mark I – mss. 6), 36 pp.
4. Antipa Grigore – Studies and proposals for the supplying of the marshes and the colonization of the islets from the Danube Delta – 4.12.1913 (shelf mark I – mss. 7), 35 typed pages.

DOCUMENTS

1. Diplomas, certificates and communications from the Romanian Academy and other institutions, belonging to Grigore Antipa, 1884–1910 (shelf mark I – documents 1–13).
 - a certificate from the United Institutes, released on 30.06.1884 on the exams given by the student Grigore Antipa and the marks he got (the highest for the natural sciences and for German language);
 - a certificate released by the same educational institution on 12.09.1885 regarding the school-leaving examination (the highest marks at the same subjects);
 - three student identification cards belonging to Grigore Antipa from the study periods from Jena (Germany), for three different years in the winter 1886–1887;
 - approval for visiting the tsarist fish farms, released in 1902;
 - approval from the legation of the Austro-Hungarian Empire from Bucharest, on 24.01.1903;
 - information dated 29.03.1906, of the Romanian Academy on the prize „Adamachi” for the paper „Fauna ihtiologică a României” (“Ichthyological fauna of Romania”);
 - information dated 19.04.1907, of the Romanian Academy, by which he was informed that he had been appointed correspondent member of this institution during the meeting from 16.04.1907;
 - information dated 15.05.1910, of the same institution that he was appointed member in the Scientific Department on 14.05.1910;
 - the certificate of The National Geographic Society from Washington (25.09.1908) that he was appointed member of this society;
 - information dated 21.04.1910 of the General Assembly of the Romanian Athenaeum Society by which Grigore Antipa had become active member of this society;
 - information dated 7th of October (without year) of the Society of Social Sciences that he was elected founding member.
2. Alina Antipa’s passport dated 1914 (shelf mark I – documents 14).
French passport released for Alina Antipa (born Petrescu) in 15.10.1914.
3. Grigore Antipa’s passports from 1917-1935 (shelf mark I – documents 15–21).
 - document for free access released by the German High Command of general von Makensen, at Giurgiu, in 13.07.1917;
 - similar document released in Vienna, in 26.07.1917, for travelling between Turnu-Severin and Brăila;
 - passports from 1923 released by the embassies of Switzerland, France and Belgium from Bucharest;
 - passports released by the embassies of Switzerland and Yugoslavia, in 1935.

4. Receipt from 1869 regarding the division of the inheritance left after advocate Vasile Antipa's death (shelf mark I – documents 22-23).
 - receipt signed by Zinca Antipa, advocate's wife and Grigore and Dimitrie's mother, and by Profira Botez, the orphans' guardian, on 12.09.1869, regarding the share of the 62 left ducats;
 - receipt signed only by Profira Botez, dated 13.09.1869, by which she declared that she had received papers from the Court of Law, a silver icon and a series of law found in the bookcase; the papers were to be evaluated later on, the profit being share by the two orphans and Mrs Antipa.
5. Editorial contract between „Carnegie Endowment for International Peace” and Grigore Antipa, from 1923, the 1st of August (shelf mark I – documents 24). The subject of the contract signed by Grigore Antipa, on 8.09.1923, was a report on the economical and social consequences of the military occupation of Romania during the World War I.

VARIA

1. Bibliographical note on Mihail Katz (Constantin Dobrogeanu-Gherea) (shelf mark I – varia 1). A manuscript page.
2. Grigore Antipa's reports submitted to the Ministry of Education on different problems (shelf mark I – varia 2). Six manuscript pages.
A statement, from 1922, by which the minister was informed on I. Popa-Burcă's resignation from his position of assistant within the museum for 14 years, on this occasion mentioning the deep financial crises of the museum. The other two, undated, refer to the necessity of the organization of systematic zoology chair within the Faculty of Biology from Bucharest, which to approach mainly “the deep knowledge of the country and its products and even, as much as possible, to take into consideration the methods of using better these products according to our cultural and economical state”.
3. Papers regarding the foundation of „Elias” Hospital (shelf mark I – varia 3). Seven pages.
 - Law project for the management and administration of the Hospital of “Menahem H. Elias Family” Foundation – Romanian Academy of Bucharest (typed document).
 - Address to Wilhelm Schediwy, chief of the works from “Elias” Hospital (18.11.1935).
 - Acknowledgement letter from Milan to Societ  Generale for a payment in the count of the Romanian Academy – “Menahem H. Elias” Foundation, unsigned (1.11.1935).
 - Letter from Bucharest (18.11.1935) regarding the same problem (typed, unsigned).
4. Decree-law for the evaluation of the reed of the Danube – 1943 (shelf mark I – varia 4). Eight pages.
5. Invitations – 54 pieces, cards – 43 pieces (shelf mark I – varia 5).

Invitations

- Receiving acknowledgement and the payment for *Revue anthropologique* from *Institute International D'Anthropologie* (1924 and 1925).
- Contentment for the journal, from *Laboratoire de Zoologie et d'anatomie compar e*, Universit  de Neuchatel (30.07.1934).

- Christmas greeting card from Mr. and Mrs W. A. Craig, 1922 (overleaf a photo of the Oxford University).
- New Year Eve greeting card from Odon de Buen, director of the Spanish Oceanographic Institute, president of the Ibero-American Oceanographic Council, 1936.
- Student note book from the University of Jena, from 6.12.1886, valid till 10.02.1890.
- Membership card of the *Society of Geography and Botany* (for Türingen) from Jena 1891-1892.
- Information on the PhD examination to Mr. Gr. Antipa. Examinators: Haeckel: 4-5 PM; Stahl: 5-5.30 PM; Winkelmann: 5.30-6 PM.
- Annual membership card of the *Zoological-Botanical Society* from Vienna 1906-1908.
- Membership card, *League for the Cultural Unity of Romanians*, 1891.
- Identification card of the *Lombard Society of Fishing and Aquaculture*, undated.
- Membership card of the *Society of Geography* from Vienna, 1894.
- Identification card, *Society of the Romanian Ladies from Bucovina* – founding member, Chernovitz, 28.08.1894.
- Access identification card for *Smithsonian Institute* for Dr. Grigore Antipa and his friends, 27.09.1908.
- Membership card of the *Association of Museum*, 1934-1935.
- Two invitations to the International Congress of fishing and pisciculture from Sankt Petersburg, on 16-24.02.1902, sent by his Royal Majesty, the Great Duke Serge Alexandrovici, august protector of the *Russian Imperial Society of Pisciculture* (in French).
- Two invitation for party, 15/28.02, 10 PM, from the Ministry of Agriculture and Domain and Mrs. Iermoloff (in French).
- Menu of „Scharzen Bären” Hotel, Jena, 24.09.1912.
- Invitation to a dinner party at the *Latin Medical Union UMFIA*, at Palais d’Orsay, organized in Romania’s honour and of the Romanian physicians, 11.04. (without year).
- Invitation from Mr. and Mrs. L. B. Thoms to their son’s wedding, Louis B. Thoms Jr., 25.05.1930, Austria.
- Invitation for audience from the King, at Cotroceni, 4.12.1892, 24.04.1897, 9.12.1901, 23.11.1908, 6.01.1910, 21 and 22.06.1920 and 16.10.1925.
- Invitation from the Chief Commissioner of the Police of Bucharest to the ball of the Royal Court, 23.02.1894.
- Invitations to dinner at Peleş Castle, 17th of October (without year) and 20.07.1895.
- Invitations to the dance party at the Palace, 25.01.1896, 6.02.1897 and 27.01.1900.
- Invitations to the ball of the Court, 1.01.1897 and 1.01.1900.
- Invitation to the audience at the King, 14.04.1911 (and additional hand writing text “with the view of a possible travel of the Royal Family on the Danube”).
- Menu on 6.09.1915, overleaf signatures, Maria, Elisabeta, Ferdinand.
- Invitation to audience at the Regent Prince, 15.05.1928.
- Invitation to dinner for Mr. and Mrs. Antipa from Queen Maria, at Cotroceni Palace, on 13th of March (without year).
- Invitation to a dress concert from His Majesty the King, and his wife, at the Royal Palace, on 5th of December (without year).

- Invitation to dinner from His Majesty the King, at the Royal Palace, 29.07.1934.
- Invitation to the King Ferdinand's requiem, at Curtea de Argeş, from the Royal House, 28.07.1934 (overleaf the programme, printed).
- Invitations from Queen Maria for the dinner from Cotroceni Palace, also for his wife, on 9th of February (without year) and 6.12.1936.
- Invitation for audience to His Royal Majesty the King, at the Royal Palace, 26.03.1937.
- Menu for dinner, 6.10.1926, overleaf a pencil drawing, Antipa's profile with a Sherlock Holmes type cap.
- Another menu, 6.10.1926, with a similar drawing.
- Menu for dinner, 7.10.1926, overleaf a caricature, a fish with Antipa's head, named „Cyprinus antippus”, the signature of all these drawings being illegible.

Visiting cards

- visiting cards belonging to some ambassadors, ministerial counsellors, university professors, business men, candidates for a doctor's degree originating in Romania, Germany, Austria-Hungary, France, Belgium, United Kingdom, Japan (a student in journalism and a candidate for the doctor's degree in biology, possible from Prince Higashi Kuni's suite, who visited the Museum of Natural History from Bucharest, accompanied by Prince Carol, in 1924), India, Netherlands, USA. Probably, Fridjof Nansen's, professors Thilenius' and Carl Vogt's visiting cards are the most important pieces.
6. Commercial correspondence received by Grigore Antipa from different companies and institutions, 1912-1941 (shelf mark I – varia 6), 13 pages.
- List of precious stones from Idar (Germany) which were to be bought for the museum, on 5.09.1912. The four pagers list also includes the description of the stones, their collecting data and the catalogue number. The sum which was to be payed was of 5.180 crowns.
 - information from the Romanian General Bank from Bucharest, in 1913.
 - information from *Zoological Society* from London (secretary Julian Huxley), dated 4.12.1936, on the publishing and cost of the journal *Proceedings* of the society.
 - address from the Ministry of Domain, General Administration of the State Fisheries and of the Improvement of the Danube Floodplain (P.A.R.I.D.), dated 5.09.1940.
 - address from the Romanian Academy to the Library of the Museum from Stockholm by which the receiving of three volumes of the journal of this museum in exchange with the paper „Pescăria și pescuitul în România” (“Fish farms and fishing in Romania”) was acknowledged, 25.01.1941.
7. Picture postcards and uninteresting correspondence (shelf mark I – varia 7), 64 pieces.
- postcards from different persons which requested Antipa's papers, greeting cards from friends from Romania, Jena, Helgoland, greeting card for the anniversary of 70 years from the staff of the “Elias” Foundation, greeting card from Professor Joubin (Oceanographical Institute, Paris), postcard from Finistere sent by Maria Celan (in Russian), 1938, postcard (illustrating the Zoo from Paris, colonial exhibition) sent by Louis Fage (11.4.1934), postcard (coloured illustration of New York) sent by Bashford Dean (director of the American Museum of Natural History), greeting card, undated (coloured drawing with a landscape from Java) sent by Ernst Haeckel (Jena, 1908).

PRINTED WORKS

Pieces from magazines and newspapers regarding Grigore Antipa's activity and a booklet (Statute of the Social Sciences Society – 1906) (shelf mark I – printed works 1), 16 pieces.

- circular letter from the organizers of the 4th International Congress of Theoretical and Applied Limnology, Roma, September 1927.
- review in „The New York Times Book Review and Magazine” of the book „An American in Greater Romania” by Charles Upson Clark (23.07.1922).
- review of Antipa's paper, „Principes et moyens pour la réorganisation des musées d'histoire naturelle” signed by Dr. Viktor Pietschmann (Museum of Natural History from Vienna).
- loose leaf with defamatory comments signed by Prof. Ioan Borcea on Antipa's paper „Les sturions de la Mer Noire, leur biologie et les ressources nécessaires pour leur protection” (printed in Iași, 5.10.1934).
- loose leaf, also signed by I. Borcea, with an attack to Grigore Antipa, who wrote the foreward of the book „Peștii apelor interioare din România” (“Fish of the Romanian Inner Waters”), author: Dr. C. Antonescu.
- article from „Frankfurter Zeitung” (18.11.1916).
- article from „Observer” (Vienna, 15.09.1899).
- article from „The New York Times”, situation of the money market, 1921.
- article from „Cuvântul”, 2.01.1930 entitled „Liberalii și diferendul cu Germania” (“Liberals and the dispute with Germany”) (it is taken up Grigore Antipa's cause, appointed chief of the Romanian mission in Berlin for the conclusion of the commercial convention between Romania and Germany, Antipa being attacked by the liberal newspaper „Viitorul”).
- article signed by L. B. Wechsler in „Renașterea noastră, săptămânal evreesc”, dated 21.09.1941, where Grigore Antipa's speech at the opening of the “Elias” Hospital is cited.
- Lascăr Edeleanu's obituary, written by Ludovic Mrazec, published in „Moniteur du petrole Roumain”, no 8, 1941.
- Dr. Fr. Lenz's report on the International Congress of Limnology.
- the statute of the Social Sciences Society, Bucharest, 1906 (Antipa is among the founders of the society).

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ARHIVA „GRIGORE ANTIPA” AFLATĂ LA BIBLIOTECA ACADEMIEI ROMÂNE

REZUMAT

În anul 2004 am comemorat 60 de ani de la intrarea în nemurire a savantului Grigore Antipa (1867-1944), fost elev al savantului german Ernst Haeckel, una dintre personalitățile esențiale ale culturii românești din toate timpurile, director al Muzeului Național de Istorie Naturală care din 1933 îi poartă numele în semn de prețuire pentru activitatea sa. A fost apoi ctitor al Institutului de Bioceanografie de la Constanța, al Stațiunii Hidrobiologice de la Tulcea, Stațiunii piscicole de la Nucet, considerat fondator al hidrobiologiei și oceanologiei românești în paralel cu Ioan Borcea, autorul primei expediții oceanografice românești în Marea Neagră (1893), director al Pescăriilor Statului în perioada interbelică.

Despre viața și activitatea sa, deși s-au scris monografii (Băcescu și Bărcă, Marinescu, Negrea, Paucă) și o multitudine de articole (a fost editat un volum omagial al Academiei Române în 1938 cu

ocazia împlinirii a 70 de ani și un altul, în cadrul Muzeului Național de Istorie Naturală din București, publicat în 1968) cu lucrările prezentate la împlinirea a 100 de ani de la naștere, volum coordonat de regretatul Academician Mihai Băcescu, precum și o secțiune în revista muzeului în 1994.

Arhiva rămasă a fost împărțită între Biblioteca Academiei Române și Muzeul de care și-a legat toată viața.

Fondul de documente de la Biblioteca Academiei conține manuscrise proprii și ale altora (nu ale unor lucrări științifice), acte, varia și imprimate (care oferă date importante legate de biografia sa, de perioada studiilor în Germania, preocupările sale multiple, științifice, economice, diplomatice, care reflectă legăturile lui Grigore Antipa cu mari personalități ale lumii științifice și nu numai: Haeckel, Fage, Bashford Dean, Thilenius, Vogt, exploratorul polar Nansen, etc.), catalogate cu comentarii conform cu organizarea Bibliotecii Academiei. Tot la aceeași bibliotecă se conservă și parte din corespondența sa.

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