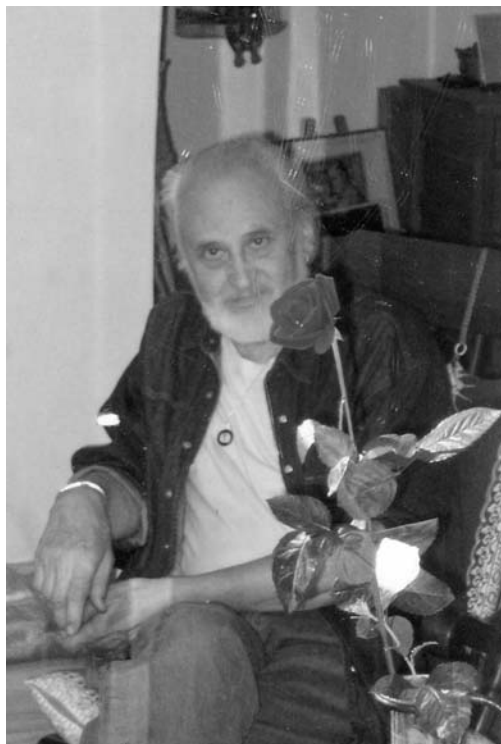


<i>Travaux du Muséum National d'Histoire Naturelle</i> «Grigore Antipa»	Vol. LI	pp. 547–556	© Novembre 2008
--	---------	-------------	--------------------



ALEXANDRU MARINESCU AT THE AGE OF 70

„*Heureux qui comme Ulysse a fait un long voyage*”. Something like that can be compared our colleague Alexandru Marinescu’s life and activity, who reached the age of 70 now. With a great generosity but with all due modesty, he allowed me to enter in his “wonder chamber”, in the workshop of that one who implied very much in the presentation of the museum, of the temporary exhibitions and especially of the history of “Grigore Antipa” National Museum of Natural History from Bucharest, as well as of the great personalities of Grigore Antipa and his laboratories, Gregoriu Ștefănescu and Hilarius Mitrea. In his workshop, to which Tudor Arghezi’s lines suit wonderfully, „*Al robilor cu saricile pline/ De osemintele vărsate-n mine*” [„Of the slaves with their full mantles/By the bones poured into myself”], he also approached Emil Racoviță’s life and work and of his friends, the history of the biological and medical research, his papers remaining as the wonderful discovering from the King Valley.

He was born on 19th of October 1936 in his parents’ house from Bucharest. He attended one of the best highschools of Bucharest, „Cantemir Vodă”. Before going to the Faculty of Natural Sciences and Geography of Bucharest, which he

graduated in 1963, he was employed at „Grigore Antipa” Museum, being very fond of the miraculous world of this museum. At the beginning, he was technician, and since 1963, scientist within the Department of Lower vertebrates and marine biology, led that time by the late Academician Mihai Băcescu.

Within this department he dealt with the presentation of the fish, amphibian and reptile public collections, with the administration of the public and scientific collections of the department, and later of that of ethnography and anthropology, scientific fields he was very much interested in. For a period of time he studied the Romanian phyllopod crustaceans. Under Academician Băcescu’s guidance, director of the museum that time, he approached the benthic fauna of the Black Sea, studying the polyclads, corophiid amphipods, invasive species (e. g. *Rapana venosa*). He continued with studies on hydrobiology, studying the freshwater fauna of the Romanian Plain, fauna ecodynamics in the temporary freshwaters, focusing especially on euphyllopods. After 1985 he implied himself in the researching applicative contracts of the museum. He published five zoological papers.

But, his complete accomplishment as a man of a museum was reached when he gave up the zoological study and dedicated to the history of science (he also received the administration of the historical archive of the institution), to the organization of temporary exhibitions in Romania and abroad, of the conference cycles of science popularization in museum and outside it.

He led the first department dedicated to the public relations and exhibitions of “Grigore Antipa” National Museum of Natural History.

Being attracted more to museology than to research, he approached as completely as possible this field: the organization of the temporary exhibitions, drawing up and publishing of booklets, guide books, catalogues, posters and post cards, the study of the museum visiting dynamics, collection evolution, the organization of a sound archive, the organization of the conference cycle, those of the cycle “My Master” and “My way in biology”, the last one presented by the most important biologists of Romania in the 70’s, professors and academicians: Constantin Motaş, Adriana Murgoci, Alexandru Grossu, Nicolae Botnariuc, Gheorghe Dornescu, Theodor Buşniţă, Virgil Nitzulescu, Constantin Manolache, Radu Codreanu, Olga Necrasov, Mihai Băcescu, Mircea Paucă, Ion Mesrobeanu, Arthur Kreindler, Iosef Spielmann, Ştefan Milcu, Mihai Ionescu.

Alexandru Marinescu, one of the most experienced intellectuals, with a large knowledge in science, literature, history, art, being able to see the things in a space perspective and to guide his collaboratories, organized over 30 temporary exhibitions in Bucharest and in provinces, in Romania and abroad (the exhibition dedicated to the centennial of „Belgica” Expedition at the Institute Royal de Sciences Naturelle from Brussels), with diversified contemporary and intriguing subjects on zoology, anthropology, history of science (a special place having the anniversaries of different Romanian personalities, real repayment for the Romanian people: Grigore Antipa, Emil Racoviţă, Hilarius Mitrea, Pamfil Polonic, but also foreign personalities, for instance Charles Darwin), on scientific discoveries (e.g. Cave of Movile), on explorations and Romanian and foreign explorers, artist-biologists (Ion Ţuculescu, Constantin Motaş and Mircea Ilie).

As regards the evolution of the collections it has to be mentioned his fundamental contributions to the knowledge of their history, of some famous Romanian and foreign donors’ biography, as Dr. Hilarius Mitrea, Dr. Ion Cantacuzino, Emil Holub, etc.

Another activity in which Alexandru Marinescu distinguished was the organization of a sound archive where Grigore Antipa's speech in Vienna, audio recordings made at the conference cycles "My Master", "My Way in Biology" at the beginning of the '70s, of the conferences held by the most important Romanian biologists of that time in the museum hall enjoy a special conservation and protection.

He also organized the conference cycles of science popularization in the museum and outside it, in his turn being an excellent lecturer. I remember with pleasure his conferences on the Museum of Natural Sciences of London or those on Jacques Yves Cousteau.

As a recognition of his activity he got a UNESCO scholarship in museology in Paris, London and Monaco, during December 1978 – March 1979. When he was in Monaco he participated at an expedition of the „Calypso” vessel, in the Corsican waters, being the first Romanian who worked on the board of the famous research vessel.

Between the 26th of August – 3rd of September 1981 he participated at the 16th International Congress of History of Science from Bucharest, presenting a paper.

We can assert that Alexandru Marinescu excelled in this field. He was very interested in: the study of the French – Romanian relationships in the 19th century; the history of Emil Racoviță's Antarctic Expedition (he discovered an original manuscript, of 450 pages, on pinipeds, the correspondence of Racoviță with Henri de Lacaze-Duthiers and Georges Pruvot, his relations with Adrien de Gerlache and Roald Amundsen); the study on Grigore Antipa and Hilarius Mitrea, as well as on Gregoriu Ștefănescu; museum history (1834-1994), with a unique paper, one of reference; papers on Jules Guiart's, Maurice Jacquet's and René Jeannel's activity in Romania; history of the parasitology studies made at the Faculties of Medicine of Bucharest and Iași.

A special world besides that one from a museum is that of television, a world where Alexandru Marinescu entered in 1968 as commentator and scientific adviser for a very famous and long-lived show of the Romanian Television, „*Teleenciclopedia*”, on which he continues to work with the same devotion. We owe him the possibility of watching the wonderful scientific adventures of the Commander Jacques Yves Cousteau and his team at the same television.

He was member of the scientific board of "Grigore Antipa" Museum, member of the editorial staff of „*Travaux du Muséum National d'Histoire Naturelle* "Grigore Antipa", editor-in-chief of "Noesis", journal of the Romanian Committee of Science History and Philosophy (CRIFS) of the Romanian Academy; editor-in-chief of the periodical „*Bios*"; he is the vice-president of the Department of the History of Science of the Romanian Academy; member of the board of directors and permanent collaborator of the magazine „*Terra Magazin*" (1997 – at present); professor of animal ethology at „*Titu Maiorescu*" University; president of the Romanian Committee of ICOM (International Council of Museums) of UNESCO (1998 - 2004, member since 1972); lecturer of honour of the Royal Academy of Belgium (1993).

Other official positions outside museum: counsellor of the Minister of Culture for the scientific museums between 1994 and 1995.

He had one of the vastest publishing activity from those who worked at "Grigore Antipa" National Museum of Natural History, publishing 318 papers in

Romanian and foreign journals (six scientific papers, 99 on museology and science history, two reviews and 211 papers of popularizations). He presented 14 scientific papers on the science history at the Romanian Academy. He also published 15 catalogues, guide books and booklets, and seven books. Alexandru Marinescu signed the forewords for eight books. In each of them we can feel the warm atmosphere of the feverish explorer of this world greatness, of the less known aspects which he worships so much. Belgian Television interviewed him in 1998.

He wrote screenplays and comments for four documentary films: „Emil Racoviță și jurnalul său antarctic” [“Emil Racoviță and his Antarctic diary”]; „Hilarius Mitrea”; „Muzeul de Istorie Naturală „Grigore Antipa” [“Grigore Antipa Museum of Natural History”]; „Gregoriu Ștefănescu” .

He participated at the expedition of “Grigore Antipa” National Museum of Natural History in Indonesia in 1991 as marine biologist and diver. Then, he explored the islands Java, Pari, Sulawesi, Bunaken, Manado-Tua, Kalimantan and Bali. Another expedition where he participated was that one from the Saint Laurent River with the Civilization Museum of Québec, in 1992.

Alexandru Marinescu attended several international congresses, to some of them presenting papers: Bucharest (1965), Rome (Congress CIESMM, 1970), Athens (International Congress of the History of Oceanography, 1972), Bucharest (The 16th International Congress of the History of Sciences, 1981), Sankt Petersburg (1983), London (1983), La Haye and Hamburg (1989), Québec (1992), La Jolla, California, USA (1993), Paris (Congress ICOM, 1996). At the congresses of CIESMM in Monaco he met Jacques Yves Cousteau, that time director of the famous Oceanographic Museum, and later his collaborator Jean Alinat, Armand Davso, Jacques Constants, Phillippe Roy, Jean-Marie France, Albert Falco, Anne-Marie Roth, André Laban (for whom he organized and exhibition of submarine painting in Bucharest). A wonderful friendship bound Alexandru Marinescu to Philippe Tailliez, Jacques Yves Cousteau’s collaborator in his early years and that one who guided him to the fascinating world of depths.

At the Romanian Academy, he initiated and organized a series of international meetings dedicated to some savants’ memory as: „Jean-Baptiste Lamarck” (1994), „Jules Guiart” (1995), „Georges Louis Leclerc, count of Buffon” (1988) and to the centennial of the “Belgica” Antarctic Expedition, to which personalities from Belgium (Bernard de Gerlache, Adrien de Gerlache’s grandson, leader of the expedition, Hugo Declair), France (Yves Delange), Poland (Acad. Krzysztof Birkenmayer) and from Romania (Gheorghe Racoviță, grandson of Emil Racoviță) were also invited (1997). On this occasion he edited some commemorative folders with the approached subjects. During these savant meetings, Alexandru Marinescu’s communications were always remarkable by the originality of the presented documents and aspects. Without any doubt, he was most industrious researcher of the “Belgica” Antarctic Expedition (1897-1899), the first scientific expedition which wintered beyond the southern Polar Circle. Alexandru Marinescu studied the archives from Bucharest, Paris, Brussels, Anvers, Cluj. He received documents from Warsaw, Bergen, Oslo and London. In Brussels, he discovered Emil Racoviță’s rich correspondence from the pre-Antarctic period, in Oslo, the drawings made by Racoviță on the board of „Belgica” (included in Roald Amundsen’s collection, discoverer of the South Pole), and an original paper on the Antarctic seals (513 pages). He published Racoviță’s original Antarctic diary, in French and in Romanian, giving back an outstanding document of international

value to the entire world. His exhibition, organized in Bucharest (“Grigore Antipa” Museum, 1997) and in Brussels (1998), on the occasion of the “Belgica” centennial draw a lot of attention, having favourable appreciation from the European media. He worked on the original documents belonging to Adrien de Gerlache’s and Georges Lecointe’s archives (Brussels) and on the newspaper collection of that time.

He held numerous conferences outside museum, at the Romanian Academy and in other towns of the country as well as abroad: Banyuls sur Mer (France, 1982), Royal Institute of Natural Sciences and Free University of Brussels (Belgium, 1990), Museum of Natural History of Perpignan (France, 1990); Anvers, opening speech of the academic year 1994-1995 of the Royal Naval Academy (Belgium, 1994), National Museum of Natural History of Paris (France, 1994); House of Sciences of Var (France, 1997), Royal Academy of Sciences of Brussels (Belgium, 1998).

Since 1962, he is a member of the International Committee of Scientific Exploration of the Mediterranean Sea (CIESMM); member of the International Committee of the Museums of Science History; vice-president of the Committee for the Science History and Philosophy of the Romanian Academy; member of the Romanian Society of the Medicine and Pharmacy History; member of the Society of Naturalist Scientists of Romania.

He received two important Romanian decorations: Cultural Merit in an Officer Degree (2004) „pentru contribuții deosebite în promovarea culturii și civilizației românești, pentru realizarea unor programe complexe de mediatizare a acestora atât în țară cât și peste hotare” [“for important contributions in promoting Romanian culture and civilization, for the achievement of some complex programmes of promoting them in Romanian and all over the world”]; „Dimitrie Sturdza” Prize given by „Magazin istoric” journal [“Historic Journal”], for the publishing the book „Racovița (Jurnal, corespondența antarctică, conferințe)” [“Racovița (Diary, Antarctic correspondence, conferences)”] at Compania Publishing House (1999).

IORGU PETRESCU

LIST OF THE SCIENTIFIC PAPERS PUBLISHED BY ALEXANDRU MARINESCU

1971

- Contributions à la connaissance des Polyclades du littoral roumain de la Mer Noire. Travaux du Muséum d’Histoire Naturelle „Grigore Antipa”, 11: 41-47.

1973

- Données systématiques et écologiques sur la faune de Phyllopoies de l’est de la Plaine Roumaine (la région Balta Alba). Travaux du Muséum d’Histoire Naturelle „Grigore Antipa”, 13: 105-108.

1975

- Sur la présence de l’espèce *Branchinella spinosa* (M. Edw.) (Anostraca, Thamnocephalidae) dans la faune de la Roumanie. Travaux du Muséum d’Histoire Naturelle „Grigore Antipa”, 16: 83-88.

1976

- Contributions à la connaissance de la faune du nord-est de la Plaine Roumaine, entre le Siret, le Danube et la Ialomița. Ord. Euphyllopoda. Travaux du Muséum d’Histoire Naturelle „Grigore Antipa”, 17: 199-202.

1977

- Contributions à la connaissance de la faune du nord-est de la Plaine Roumaine, entre le Siret, le Danube et la Ialomița. La faune des eaux temporaires. Travaux du Muséum d’Histoire Naturelle „Grigore Antipa”, 17: 217-220.

1979

- *Polydora ciliata* (Polychaeta) perfore le gastéropode *Rapana thomasiana* de la Mer Noire. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 20, pars 1: 35-41. (GUTU M., MARINESCU AL.)

LIST OF THE PAPERS ON MUSEOLOGY, SCIENCE HISTORY AND REVIEWS PUBLISHED
BY ALEXANDRU MARINESCU

1968

- Dr. Hilarie Mitrea, primul vânător român în arhipelagul Indo-Malaez. Vânătorul și Pescarul sportiv, 3: 6-7. (in Romanian)

1970

- Repere pentru confecționarea unui model de *Latimeria chalumnae* Smith. Revista Muzeelor, 4: 306-309. (MARINESCU AL., PUȘCAȘU N.) (in Romanian)

1971

- Piese din colecția „Dr. Ilarie Mitrea” la Naturhistorisches Museum din Viena. Revista Muzeelor, 8: 512. (in Romanian)

- Profesorul Constantin Motaș, la 80 de ani. Revista Muzeelor, 8: 564-565. (in Romanian)

- La collection ichthyologique „Dr. Ilarie Mitrea” du Musée d'Histoire Naturelle „Grigore Antipa”. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 11: 481-490. (MARINESCU AL., ROJANCOVSKI E.)

1972

- Neil C. Hulings and John S. Gray – A Manual for the study of meiofauna, Washington, 1971. Studii și Cercetări de Biologie, seria Zoologie, 24 (3): 281-283. (review) (in Romanian)

- La collection zoologique „Dr. Ilarie Mitrea” du Muséum d'Histoire Naturelle „Grigore Antipa”. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 12: 439-446. (MARINESCU AL., ROJANCOVSKI E.)

1973

- “Fauna oceanică vest-africană”, o nouă expoziție temporară la Muzeul de Istorie naturală “Gr. Antipa”. Revista Muzeelor, 2: 130-132. (in Romanian)

- Participation of the Museum of Natural History, Bucharest, in the International Fishing Exhibitions at the beginning of the 20th century. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 13: 473-482.

1974

- Le Muséum „Gr. Antipa” au XXV-ème anniversaire de la proclamation de la République: l'activité muséologique. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 14: 489-503. (MAYER R., MARINESCU AL.)

- Sur les relations entre le dr. Gr. Antipa et la Station Zoologique de Naples. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 15: 407-420. (PORA E. A., MARINESCU AL.)

1975

- The thirtieth commemoration of the death of Grigore Antipa. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 16: 367-369.

- *Neopilina bacescui*. Tribuna României, 4 (74): 1. (in Romanian)

1977

- Cycles de conférences consacrées à l'histoire de la biologie roumaine. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 18: 395-399.

1978

- Un explorator și colecționar în Arhipelagul Malaez, dr. Ilarie Mitrea. Pp. 367-372. In: Studii și note. Din tradițiile medicinei și ale educației sanitare. Edit. Medicală. București. (in Romanian)

1979

- Le Professeur dr. doc. Mihai Băcescu à son 70-ème anniversaire. L'activité dans le domaine de la muséologie. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 20, pars 2: 555-562.

- Grigore Antipa et l'Académie roumaine. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 20, pars 2: 623-629. (BĂCESCU M., MARINESCU AL.)

- Expositions temporaires organisées au Muséum d'Histoire Naturelle „Grigore Antipa” pendant la période 1957-1978. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 20, pars 2: 645-651.

- Archives de documents sonores du Muséum d'Histoire Naturelle „Grigore Antipa“. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 20, pars 2: 729-738. (MARINESCU AL., ANDREI M.)

1980

- L'évolution des êtres vivants au cours des ères géologiques présentée dans l'exposition publique du Muséum d'Histoire Naturelle „Grigore Antipa“ (1914-1979). Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 21: 325-331. (APOSTOL L., MARINESCU AL., CACOVEANU I.)
- Hilarie Mîtea, 1842-1904, medic, călător și explorator român, un mare donator al muzeului. *In*: “Dr. Hilarie Mîtea, un mare donator al muzeului”. Edit. Muzeul de Istorie Naturală “Grigore Antipa”, 1-40. București. (MARINESCU AL., ANDREI M.) (in Romanian)

1981

- Émile Racovitza et la revue „Archives de zoologie expérimentale et générale“ à la lumière d'une correspondance inedite. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 23: 391-394. (BĂCESCU M., MARINESCU AL.)
- Les études médicales de Hilarius Mîtea dans les années 1860-1865. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 23: 395-405. (BRĂTESCU G., MARINESCU AL.)

1982

- Promotori ai evoluționismului în România. Analele Academiei Republicii Socialiste România, 32: 223-229. (in Romanian)
- Émile Racovitza, un roumain entré dans l'histoire du Laboratoire Arago. Vie et Milieu, 32 (4): 267-274. (BĂCESCU M., MARINESCU AL.)
- Modele în mărime naturală ale unor animale rare și de mare importanță științifică. Tehnici de realizare și expunere. Pp. 281-288. *In*: Cercetări de conservare și restaurare. Edit. Muzeului Național de Istorie. București. (MARINESCU AL., PUȘCAȘU N.) (in Romanian)

1983

- Expoziția consacrată marelui naturalist Charles Darwin. Revista Muzeelor, 3: 20-25. (in Romanian)
- Exporatorul Emil Holub, donatorul Muzeului de istorie naturală din București. Revista Muzeelor, 9: 60-67. (in Romanian)
- Un document din perioada studiilor lui Ion Țuculescu. Pp. 829-833. *In*: Momente din trecutul Medicinii. Edit. Medicală, București. (in Romanian)
- Promotori ai evoluționismului în România. Analele Academiei R.S.R., 32. (in Romanian)
- Une correspondance scientifique inedite: Henri de Lacaze-Duthiers et Émile Racovitza. Histoire et Nature, 22-23: 65-84.

1984

- Din activitatea muzeelor de istorie naturală din Franța. „Muzeul este un factor excepțional de educație și cultură“ - interviu cu dr. Robert Julien (Franța). Revista Muzeelor, 9: 83-91. (in Romanian)
- Einige Briefe Ernst Haeckel's an Grigore Antipa. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 24: 313-319. (MARINESCU AL., IONESCU A.)

1985

- Leon C. Cosmovici, premier élève roumain d'Henri de Lacaze-Duhtiers. Noesis, 11: 73-82.
- Un român în arhipelagul indo-malaez. Magazin istoric, 12: 33-36. (in Romanian)
- Doctorul Gheorghe Z. Petrescu în scrisorile Alinei Petrescu și ale lui Grigore Antipa. Pp. 391-394. *In*: Retrospective medicale. București. (in Romanian)
- Le Muséum d'Histoire Naturelle de Bucharest (1834-1984) – Aperçu chronologique. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 27: 373-417. (MARINESCU AL., IONESCU A.)

1986

- Momente de referință din evoluția muzeologiei franceze. Revista Muzeelor, 9: 82-88. (in Romanian)
- Émile Racovitza, l'organisateur d'un hôpital militaire en France, à Banyuls-sur-Mer, pendant la première guerre mondiale. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa“, 28: 317-323.

1987

- Emil Racoviță – trei scrisori inedite către Léo Errera. Stella polaris, 76 (an XIX). (in Romanian)
- O mărturie emoționantă asupra ultimelor luni din viața comandantului Adrien de Gerlache. Stella polaris, 76 (an XIX). (in Romanian)
- Un vânător român în Birmania. Magazin istoric. (in Romanian)

- Le Professeur Radu Codreanu (1904-1987). Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 29: 367-370.

- Sesiunea anuală de comunicări științifice a Muzeului de Istorie Naturală „Grigore Antipa”. Revista Muzeelor, 5: 92-94. (in Romanian)

1988

- Notă asupra dosarului „Jean Cantacuzene” aflat în arhiva Institutului Franței. Bacteriologia, Virusologia, Parazitologia, Epidemiologia, 33 (1): 87-92. (in Romanian)

- Radu Codreanu, notice nécrologique. Bulletin Société de Zoologie de France, 113 (1): 3-4.

1989

- “Mémoire sur les phoques antarctiques”, un ouvrage inédit d'Émile Racovitza. Noesis, 15: 73-78.

- Quelques données sur l'édification du bâtiment du Musée de Zoologie de Bucarest. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 30: 383-388.

- Le Professeur Mihai Băcescu à 80 ans. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 30: 401-406.

- The first Romanian Scientific exploration of the Black Sea waters (1893), in Ocean science; their history and relation to man. Deutsche Hydrographische Zeitschrift Hamburg: 203-208.

- Date asupra construcției clădirii Muzeului de zoologie din București. Revista Muzeelor, 5: 78-86. (in Romanian)

- Sesiunea de comunicări științifice a Muzeului de Istorie Naturală „Grigore Antipa”. Revista Muzeelor, 5: 92-94. (in Romanian)

1990

- Parcul oceanic „Cousteau”, o posibilă întâlnire cu Marea în mijlocul Parisului. Revista Muzeelor, 3-4: 110-114. (in Romanian)

1991

- Le Professeur Mircea Paucă (23 juillet 1903-19 novembre 1988). Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 31: 467-471.

1992

- Documents des archives roumaines sur l'expédition „Belgica”. Noesis, 18: 47-60.

- L'évolution du système dioramatique dans les Musées d'Histoire naturelle de Roumanie. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 32: 497-506.

- Le centenaire du professeur Constantin Motaș. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 32: 535-539.

- Ștefan Negrea - Pe urmele lui Grigore Antipa (Sur le traces de Grigore Antipa) Edit. Sport Turism, București, 1990. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 32: 553-554. (review)

- Universul fabulos al recifilor de corali. Revista Muzeelor, 3: 11-17. (in Romanian)

- O expoziție de excepție la Muzeul de Istorie Naturală „Grigore Antipa”. Revista Muzeelor, 3: 24-30. (in Romanian)

- Une controverse de 1872 sur la définition de la science expérimentale: la polemique entre Claude Bernard et Henri de Lacaze-Duthiers. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 32: 507-513. (BRĂTESCU G., MARINESCU AL.)

1993

- Documents concernant l'expédition “Belgica” dans les archives roumaines. Noesis, 17.

1994

- La coopération scientifique franco-roumaine en Roussillon. Annales du Muséum d'Histoire naturelle de Perpignan, 4.

- Grigore Antipa, savant à l'exceptionnels mérites d'organisateur. Noesis, 20: 139-146.

- Un extraordinaire homme de terrain. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 34: 589-590.

- La personnalité complexe et fascinante de Grigore Antipa. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 34: 635-642.

- Robert Ritter von Dombrowski, repere biografice și câteva considerații asupra activităților desfășurate la Muzeul de Zoologie din București. Revista Muzeelor, 4: 59-65. (in Romanian)

1995

- Deux grands amis: Émile Racovitza et Grigore Antipa. Réflexions autour de quelques lettres inédites. Travaux du Muséum d'Histoire Naturelle „Grigore Antipa”, 35: 691-700.

- Franța, mai-iunie 1994 - reuniuni profesionale, muzee, expoziții. Revista Muzeelor, 1: 67-76. (in Romanian)

- 160 de ani de la înființarea Muzeului Național. *Revista Muzeelor*, 3: 43-52. (in Romanian)
- Academicianul Constantin Motaș. *Academica*, 5 (11): 18-24. (CAJAL N., BOTNARIUC N., BĂNĂRESCU P. M., DANIELOPOL D. L., RACOVITĂ GH., NEGREA ȘT., MARINESCU AL., MOTĂȘ jr. C.) (in Romanian)

1996

- Buffon et Lamarck – une relation exemplaire. *Noesis*, 21: 73-76.
- Academicianul Grigore Antipa. *Academica*, 6 (11): 16-20. (BĂNĂRESCU P., MARINESCU AL., MURARIU D., NEGREA ȘT.) (in Romanian)
- Le journal antarctique d'Émile Racovitza, naturaliste de l'expédition „Belgica“. *Travaux du Muséum National d'Histoire Naturelle „Grigore Antipa”*, 36: 473-495.

1997

- Maurice Jacquet et le début des recherches faunistiques en Roumanie. *Travaux du Muséum National d'Histoire Naturelle „Grigore Antipa”*, 37: 383-392.
- Jules Guiart et Émile Racovitza. *Noesis*, 22: 35-44.
- Homage au professeur Constantin Motaș. L'académicien Constantin Motaș. *Travaux du Muséum National d'Histoire Naturelle „Grigore Antipa”*, 37: 327-330. (NEGREA ȘT., MARINESCU AL.)

1998

- Correspondence des membres de l'État-Major de l'expédition Belgica: son importance pour l'histoire des sciences. *Noesis*, 23: 61-77.
- Émile Racovitza. De Banyuls aux glaces Antarctiques. Son journal. *Annales du Muséum d'Histoire naturelle de Perpignan*, 8: 25-39.

1999

- Georges Pruvot et Émile Racovitza - consideration en marge d'une correspondance inedite. *Travaux du Muséum National d'Histoire Naturelle „Grigore Antipa”*, 41: 613-624.
- Les Musées d'histoire naturelle de Roumanie – situation actuele. *ICOM. Cahiers d'étude*, 7: 13-14.
- Quelques renseignements concernant les collections d'ethnographie du Muséum National d'Histoire naturelle “Grigore Antipa”. *Travaux du Muséum National d'Histoire Naturelle „Grigore Antipa”*, 41: 633-641.
- Une correspondance inédite de Roald Amundsen. *Travaux du Muséum National d'Histoire Naturelle „Grigore Antipa”*, 41: 625-631. (MARINESCU AL., BĂNĂRESCU A.)
- Les commencements de l'enseignement parasitologique dans les facultés de médecine de Bucarest et de Jassy. *Noesis*, 24: 113-123. (MARINESCU M., MARINESCU AL.)
- Mihai C. Băcescu, necrology. *Nouvelles de l'ICOM*, 52 (3-4).

2000

- Constantin Motaș - son rôle comme directeur d'institutions muséales. *Noesis*, 25: 183-188.
- C. S. Antonescu - Amintiri despre Grigore Antipa. *Revista Muzeelor*, 1-3:190-199. (in Romanian)
- Pamfil Polonic, un maestru al desenului științific, colaborator al lui Grigore Antipa. *Revista Muzeelor*, 1-3: 200-206. (in Romanian)

2001

- Mutații semnificative în muzeologia contemporană. *Revista Muzeelor*, 1-6: 35-38. (in Romanian)
- Emil Racovitza, naturalist aboard the Belgica: his unpublished manuscripts. *In: The Belgica Expedition Centennial. Proceedings of the Belgica Centennial Symposium*, 14-16 May 1998, pp. 143-152, 7 figs. VVB Brussel University Press.

2002

- Nicolai Leon (1862-1931) – L'homme et l'oeuvre. *Noesis*, 27: 119-124. (MARINESCU AL., NEGREA ȘT.)

2003

- Mircea Paucă, géologue, paléontologue et museographe (1903-1988). *Noesis*, 28: 127-131.
- Romanian development contributions of Emil Racovitza and Grigore Antipa to the scientific exploration of the Mediterranean. *In: Oceanographic History. The Pacific and beyond*. K. P. Benson & P. F. Pehbock (Eds) (abstract). *Noesis*, 27: 123. (BOLOGA A.S., MARINESCU AL.)

2004

- Mihai C. Băcescu (1907-1999). *Revista Muzeelor*, 1-2:158-159. (in Romanian)

2005

- Aristide Caradja și marea sa colecție de lepidoptere. *Revista Muzeelor*, 1: 37. (in Romanian)

- Georges Pruvot et Émile Racovitza. Considerations en marge d'une correspondance inédite. *Annales du Muséum d'Histoire naturelle de Perpignan*, 14: 3-12.

2006

- Presencias rumanos en México entre 1862 y 1867. *Transilvania*, 11-12: 122-128.

2007

- Aristide Caradja et sa grande collection de lépidoptères. *Noesis*, 32: 147-159.

- Academicianul Emil Pop, istoric al științei. *In: Istoricul Liviu Mărghitan la a 70-a aniversare. Complexul muzeal Arad*, 96-104. (in Romanian)

BOOKS

- MARINESCU, AL., 1980 – Cuceritori ai adâncurilor – Jacques Yves Cousteau. Edit. Ion Creangă, 1-175. București. (in Romanian)

- MARINESCU, AL., 1991 – O expediție numită “Belgica”. Edit. Ion Creangă, 1-127. București. (in Romanian)

- MARINESCU, AL., 1998 - Emil Racoviță și expediția “Belgica”. Edit. All, 1-360. București. (in Romanian)

- MARINESCU, AL., 1999 - Jacques Yves Cousteau, amiralul adâncurilor. Edit. All, 1-376. București. (in Romanian)

- MARINESCU, AL., 2003 – Georges de Bellio, un medicin roumain admirateur et appui des peintres impressionnistes. Catalogul expoziției “Restituiri: Georges de Bellio, medic și colecționar”, organizată la Muzeul Județean de Artă Prahova (Ploiești), mai 2003 cu ocazia împlinirii a 175 de ani de la nașterea colecționarului. (Catalogue of the exhibition „Restitutions: Georges de Bellio, physician and collector”, organized by the County Museum of Art of Ploiești, May 2003, on the occasion of 175 years since the collector's birth.)

- MARINESCU, AL., 2008 – Umbra cornului de rinocer. Despre animale cu dragoste. Edit. C. D. Press, București, 1-320. (in Romanian)

- IONESCU, R., AL. MARINESCU, 2003 – Georges de Bellio, 1828-1894. Edit. Muzeul Județean de Artă Prahova, 1-92. (in Romanian)

* * *

- GERLACHE, A., 1997 – Victorie asupra nopții polare. Expediția navei “Belgica”, 1897-1899. Edit. Tehnică, 1-27. București (scientific consulting, co-ordination, postface pp. 249-267: MARINESCU AL.; foreword by G. de GERLACHE) (in Romanian)

- ÉMILE RACOVITZA, 1998 – Le Rameau d'or. Belgica (1897-1899). Lettres, journal antarctique. Conférences. Fondation Culturelle Roumaine, 2 (7): 5-207 (foreword pp. 7-10).

- EMIL RACOVITĂ, 1999 – Jurnal. Filmul marii aventuri polare. 100 de ani Expediția „Belgica”, 1897-1899, 1-350. Edit. Compania. București. (edition co-ordinated by Alexandru Marinescu, Anca Bănărescu and Alexandru Iftime) (note on the edition, explanations after a century) (in Romanian)

- IULIUS POPPER, GREGORIU ȘTEFĂNESCU, DIMITRIE GHIKA-COMĂNEȘTI, BASIL ASSAN, CONSTANTIN CHIRU, EMIL RACOVITĂ, SEVER PLENICEANU, CONSTANTIN DUMBRAVĂ, 2001 - Călătorii extraordinare. C. D. Press, București, 1-233. (Antology by MARINESCU AL.) (in Romanian)

- BUICAN, D., 2004 – Epopeea lumii vii. Meandrele evoluției și aventura cunoașterii. Edit. C. D. Press (Romanian version by Alexandru Marinescu and Emil Paraschivoiu) (in Romanian)

- TIPPI, 2005 – Cartea mea din Africa. Edit. Egmond, 1-144 (Romanian version and notes by MARINESCU AL.) (in Romanian)

- DRAGESCO, J., 2005 – Amintirile unui vânător de imagini în Africa. Convorbiri cu Alexandru Marinescu. Edit. C. D. Press, 1-279. București. (in Romanian)

- BUICAN, D., 2006 – Istoria biologiei. Noțiuni esențiale. Edit. C. D. Press, 1-160. București. (Romanian version and dialog by MARINESCU AL.) (in Romanian)

- KNECHTEL, W., 2007 – Însemnări și impresii personale despre întâmplările din Mexic între anii 1864-1867. Edit. C. D. Press, București, 1-171. (scientific consulting, note on the author and postface MARINESCU AL.) (in Romanian)